

Example 4a

[p.c.]

Fl 1,2

Ob 1,2

Cl 1,2 (C)

Bn 1,2

Hn 1,2 (D)

Tpt 1,2 (D)

Timp

Vn 1

Vn 2

Va

Vc

Cb

pp

pp

pp

pp

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for a key signature of one sharp (F#) and a common time signature. The instruments listed on the left are: Flutes 1 and 2 (Fl 1,2), Oboes 1 and 2 (Ob 1,2), Clarinets 1 and 2 in C (Cl 1,2 (C)), Bassoons 1 and 2 (Bn 1,2), Horns 1 and 2 in D (Hn 1,2 (D)), Trumpets 1 and 2 in D (Tpt 1,2 (D)), Timpani (Timp), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score consists of five measures. The first measure is marked with a fermata and the instruction [p.c.]. The second measure begins with a piano (*pp*) dynamic. The Flute 1 part has a long note with a fermata. The Clarinet 1 part has a melodic line with slurs. The Bassoon 1 part has a long note with a fermata. The Violin 1 part has a long note with a fermata. The Violin 2 part has a long note with a fermata. The Viola part has a melodic line with slurs and a *pp* dynamic. The Violoncello part has a melodic line with slurs and a *pp* dynamic. The Contrabass part has a long note with a fermata and a *pp* dynamic. The Oboe, Horn, Trumpet, and Timpani parts are silent throughout the page.

Example 4a

[p. 20]

This musical score, titled "Example 4a" and labeled "[p. 20]", is a page from a score for a symphony or concert band. It features a variety of instruments and includes dynamic markings and performance instructions. The instruments listed on the left are Flute 1,2; Oboe 1,2; Clarinet 1,2 (C); Bassoon 1,2; Horn 1,2 (D); Trumpet 1,2 (D); Timpani; Violin 1; Violin 2; Viola; Cello; and Double Bass. The score is written in a key signature of two sharps (D major) and a common time signature. The music is divided into four measures. The Flute and Oboe parts feature long, sustained notes with a *cresc.* marking in the second measure and a *crescendo* marking in the fourth measure. The Bassoon part begins with a *p* marking. The Horn and Trumpet parts play a rhythmic pattern of quarter notes and eighth notes, with a *p* marking in the first measure and a *cresc.* marking in the third measure. The Timpani part plays a rhythmic pattern of quarter notes and eighth notes, starting with a *p* marking. The Violin and Viola parts play a rhythmic pattern of eighth notes, with a *p* marking in the first measure and a *cresc.* marking in the third measure. The Cello and Double Bass parts play a rhythmic pattern of quarter notes, with a *p* marking in the first measure and a *cresc.* marking in the third measure. The score concludes with a double bar line and a *.....* indicating further music on the next page.

Example 4a

This musical score, titled "Example 4a", is for a full orchestra. It consists of 13 staves, each representing a different instrument or section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl 1,2:** Flute 1 and 2. They play a sustained note with a crescendo leading to a fortissimo (f) dynamic.
- Ob 1,2:** Oboe 1 and 2. They play a sustained note with a crescendo leading to a fortissimo (f) dynamic.
- Cl 1,2 (C):** Clarinet 1 and 2 in C. They play a sustained note with a crescendo leading to a fortissimo (f) dynamic.
- Bn 1,2:** Bassoon 1 and 2. They play a sustained note with a crescendo leading to a fortissimo (f) dynamic.
- Hn 1,2 (D):** Horn 1 and 2 in D. They play a rhythmic pattern that crescendos to a fortissimo (f) dynamic.
- Tpt 1,2 (D):** Trumpet 1 and 2 in D. They play a rhythmic pattern that crescendos to a fortissimo (f) dynamic.
- Timp:** Timpani. They play a sustained note with a crescendo leading to a fortissimo (f) dynamic.
- Vn 1:** Violin 1. They play a rhythmic pattern that crescendos to a fortissimo (f) dynamic, then drops to a pianissimo (pp) dynamic.
- Vn 2:** Violin 2. They play a rhythmic pattern that crescendos to a fortissimo (f) dynamic, then drops to a pianissimo (pp) dynamic.
- Va:** Viola. They play a rhythmic pattern that crescendos to a fortissimo (f) dynamic, then drops to a pianissimo (pp) dynamic.
- Vo:** Violoncello. They play a rhythmic pattern that crescendos to a fortissimo (f) dynamic.
- Cb:** Contrabass. They play a rhythmic pattern that crescendos to a fortissimo (f) dynamic.

Dynamic markings include *p* (piano), *crescendo*, *f* (fortissimo), and *pp* (pianissimo). There are also performance instructions such as *[p.c.]* (pizzicato) and *cresc.* (crescendo).

Example 4a

This musical score, titled "Example 4a", is written for a full orchestra. The score is organized into systems for woodwinds, strings, and percussion. The woodwind section includes Flutes 1 and 2 (Fl 1,2), Oboes 1 and 2 (Ob 1,2), Clarinets in C 1 and 2 (Cl 1,2 (C)), Bassoons 1 and 2 (Bn 1,2), Horns in D 1 and 2 (Hn 1,2 (D)), and Trumpets in D 1 and 2 (Tpt 1,2 (D)). The string section includes Violins 1 (Vn 1) and Violins 2 (Vn 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The percussion section includes Timpani (Timp). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play sustained notes with various dynamics and articulations. The strings (Vn 1, Vn 2, Va, Vc, Cb) feature a rhythmic pattern of eighth notes, while the woodwinds (Fl 1,2, Ob 1,2, Cl 1,2 (C), Bn 1,2) play sustained notes. The dynamics range from *pp* (pianissimo) to *cresc.* (crescendo). The score is divided into four measures, with a crescendo marking in the final measure for several instruments.

Example 4a

p. 21

The musical score for Example 4a, page 21, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl 1,2):** Play sustained notes in the first three measures, then move to a new note in the fourth measure.
- Oboes (Ob 1,2):** Play sustained notes in the first three measures, then move to a new note in the fourth measure. A *cresc.* marking is present.
- Clarinets (Cl 1,2 (C)):** Play sustained notes in the first three measures, then move to a new note in the fourth measure.
- Bassoons (Bn 1,2):** Play sustained notes in the first three measures, then move to a new note in the fourth measure. A *cresc.* marking is present.
- Horns (Hn 1,2 (D)):** Play a rhythmic pattern of eighth notes in the second, third, and fourth measures. A *cresc.* marking is present.
- Trumpets (Tpt 1,2 (D)):** Play a sustained note in the fourth measure. A *mf* marking is present.
- Timpani (Timp):** Play a sustained note in the fourth measure. A *p* marking is present.
- Violins (Vn 1, 2):** Play a rhythmic pattern of eighth notes. *crescendo* markings are present in the second and third measures. *molto crescendo al* markings are present in the fourth measure.
- Violas (Va):** Play a rhythmic pattern of eighth notes. A *cresc.* marking is present in the second measure. *molto cresc[endo al]* markings are present in the fourth measure.
- Cellos (Vc):** Play a rhythmic pattern of eighth notes. A *cresc.* marking is present in the second measure. *molto crescendo al* markings are present in the fourth measure.
- Double Basses (Cb):** Play a rhythmic pattern of eighth notes. *molto crescendo al* markings are present in the fourth measure.

Example 4a

This musical score, titled "Example 4a", is written for a full orchestra. It is divided into two measures by a vertical bar line. The key signature consists of two flats (B-flat and E-flat), and the time signature is common time (C). The instruments and their parts are as follows:

- Flute 1, 2 (Fl 1,2):** The first measure is silent. In the second measure, they play a sustained note with a dynamic marking of *f* and a hairpin indicating a crescendo.
- Oboe 1, 2 (Ob 1,2):** The first measure is silent. In the second measure, they play a sustained note with a dynamic marking of *f* and a hairpin indicating a crescendo.
- Clarinet 1, 2 (C) (Cl 1,2 (C)):** They play a sustained note in the first measure with a dynamic marking of *f* and a hairpin indicating a crescendo. In the second measure, they play a sustained note with a dynamic marking of *f* and a hairpin indicating a crescendo.
- Bassoon 1, 2 (Bn 1,2):** The first measure is silent. In the second measure, they play a sustained note with a dynamic marking of *[f]* and a hairpin indicating a crescendo.
- Horn 1, 2 (D) (Hn 1,2 (D)):** The first measure is silent. In the second measure, they play a sustained note with a dynamic marking of *[f]* and a hairpin indicating a crescendo.
- Trumpet 1, 2 (D) (Tpt 1,2 (D)):** They play a sustained note in the first measure with a dynamic marking of *cresc. al*. In the second measure, they play a sustained note with a dynamic marking of *[f]* and a hairpin indicating a crescendo.
- Timpani (Timp):** They play a sustained note in the first measure with a dynamic marking of *cresc. al*. In the second measure, they play a sustained note with a dynamic marking of *[f]* and a hairpin indicating a crescendo.
- Violin 1 (Vn 1):** They play a melodic line with eighth and sixteenth notes, including a slur over the first measure.
- Violin 2 (Vn 2):** They play a rhythmic accompaniment of eighth notes.
- Viola (Va):** They play a rhythmic accompaniment of eighth notes.
- Violoncello (Vc):** They play a rhythmic accompaniment of eighth notes.
- Contrabass (Cb):** They play a rhythmic accompaniment of eighth notes.

Example 4a

cresc. al

Fl 1,2 *ff* *p*

Ob 1,2 *ff* *p* *sf*

Cl 1,2 (C) *ff* *pp*

Bn 1,2 *ff* *pp*

Hn 1,2 (D) *ff* *pp*

Tpt 1,2 (D) *ff*

Timp *ff*

Vn 1 *ff* *pp*

Vn 2 *ff* *pp* [p.c.]

Va *ff* *pp*

Vo *ff*

Cb *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, labeled 'Example 4a' and page number '8'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features multiple staves for woodwinds, strings, and percussion. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (C), Bassoons 1 and 2, Horns 1 and 2 (D), and Trumpets 1 and 2 (D). The string section includes Violins 1 and 2, Violas, Violoncello, and Contrabass. The percussion section includes Timpani. The score is divided into three measures. The first measure shows a dynamic of *ff* (fortissimo) for most instruments, with a *cresc. al* (crescendo) marking. The second measure shows a dynamic of *pp* (pianissimo) for many instruments, with some instruments like the Flutes and Oboes playing *sf* (sforzando). The third measure shows a dynamic of *p* (piano) for the Flutes and Oboes, and *pp* for the Clarinets, Bassoons, Horns, and Violins. The Violoncello and Contrabass continue with *ff*. There are various musical notations including slurs, accents, and dynamic markings throughout the score.

Example 4a

p. 22

stacc.

Musical score for Example 4a, measures 139-141. The score includes parts for Flute 1,2; Oboe 1,2; Clarinet 1,2 (C); Bassoon 1,2; Horn 1,2 (D); Trumpet 1,2 (D); Timpani; Violin 1; Violin 2; Viola; Violoncello; and Contrabass. Dynamics include *sf*, *pp*, *p*, and *stacc.* markings.

Example 4b

fol. 10v

131

Fl 1,2

Ob 1,2

Cl 1,2 (C)

Bn 1,2

Hn 1,2 (D)

Tpt 1,2 (D)

Timp

Vn 1

Vn 2

Va

Vo

Cb

mf *crescendo* [a.c.]

mf *crescendo*

[p] *cresc. al*

p *cresc. al*

p *cresc.*

pp

pp

pp

[a.c.]

pp

pp

crescendo al

crescendo al

crescendo al

crescendo al

crescendo al

crescendo al

crescendo al

crescendo al

Example 4b

fol. 11r

Musical score for Example 4b, fol. 11r, measures 139-144. The score is arranged in a system with the following parts from top to bottom:

- Fl 1,2 (Flute 1 and 2): Treble clef, key signature of three flats. Measures 139-144 show a melodic line with slurs and ties.
- Ob 1,2 (Oboe 1 and 2): Treble clef, key signature of three flats. Measures 139-144 are mostly rests.
- Cl 1,2 (C) (Clarinet 1 and 2 in C): Treble clef, key signature of three flats. Measures 139-144 are mostly rests.
- Bn 1,2 (Bassoon 1 and 2): Bass clef, key signature of three flats. Measures 139-144 are mostly rests.
- Hn 1,2 (D) (Horn 1 and 2 in D): Treble clef, key signature of three flats. Measures 139-144 are mostly rests.
- Tpt 1,2 (D) (Trumpet 1 and 2 in D): Treble clef, key signature of three flats. Measures 139-144 are mostly rests.
- Timp (Timpani): Bass clef, key signature of three flats. Measures 139-144 are mostly rests.
- Vn 1 (Violin 1): Treble clef, key signature of three flats. Measures 139-144 show a melodic line with slurs.
- Vn 2 (Violin 2): Treble clef, key signature of three flats. Measures 139-144 show a melodic line with slurs and triplets.
- Va (Viola): Bass clef, key signature of three flats. Measures 139-144 show a melodic line with slurs and triplets.
- Ve (Cello): Bass clef, key signature of three flats. Measures 139-144 show a melodic line with slurs and triplets. A *p* dynamic marking is present.
- Cb (Double Bass): Bass clef, key signature of three flats. Measures 139-144 show a melodic line with slurs and triplets. A *p* dynamic marking is present.

Example 4b

144

Fl 1,2

Ob 1,2

Cl 1,2 (C)

Bn 1,2

Hn 1,2 (D)

Tpt 1,2 (D)

Timp

Vn 1

Vn 2

Va

Vo

Cb

cresc.

[a.c.] *mf cresc. al*

p crescendo al

[p.e.]

cresc. al

f

pp

pp

cresc. al

p crescendo al

f

p crescendo

f

[sf]

crescendo

f

crescendo

f

crescendo

f

Example 4b

147 *p* *dim.* *stacc.*

Fl 1,2 *pp*

Ob 1,2 *f*

Cl 1,2 (C) *pp* *stacc.*

Bn 1,2 *pp*

Hn 1,2 (D) *f*

Tpt 1,2 (D) *f*

Timp *f*

Vn 1 *sf p pp*

Vn 2 *sf pp stacc. pp*

Va *pp stacc.*

Vo *p*

Cb *p*

Example 5a

AR p. 25 m. 2

This musical score is for a woodwind and string ensemble. It consists of 12 staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The score is divided into three measures. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) play a rhythmic pattern of eighth notes, with some notes tied across measures. The strings (Violin 1, Violin 2, Viola, Cello, Bass) play a more complex rhythmic pattern, including sixteenth notes and eighth notes. The Timpani part consists of a simple rhythmic pattern of eighth notes.

Flute 1,2
ff

Oboe 1,2
ff

Clarinet 1,2 (C)
ff

Bassoon 1,2
ff

Horn 1,2 (D)
ff

Trumpet 1,2 (D)
ff

Timpani
ff

Violin 1
ff

Violin 2
ff

Viola
ff

Cello
ff

Bass
ff

Example 5a

p. 26

Fl 1,2

Ob 1,2

Cl 1,2 (C)

Bn 1,2

Hn 1,2 (D)

Tpt 1,2 (D)

Timp

Vn 1

Vn 2

Va

Vc

Cb

[p.e.]

Example 5a

This musical score, titled "Example 5a", is for a full orchestra. It consists of 12 staves, each representing a different instrument or section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl 1,2:** Flute 1 and 2. The part begins with a melodic phrase in the first measure, followed by rests, and then a sustained chord in the final two measures.
- Ob 1,2:** Oboe 1 and 2. Similar to the flutes, they play a melodic phrase initially and then sustain a chord.
- Cl 1,2 (C):** Clarinet 1 and 2 in C. They follow the same pattern of a melodic phrase followed by a sustained chord.
- Bn 1,2:** Bassoon 1 and 2. They play a more active melodic line in the first two measures before joining the sustained chord.
- Hr 1,2 (D):** Horn 1 and 2 in D. They play a sustained chord throughout the piece.
- Tpt 1,2 (D):** Trumpet 1 and 2 in D. They play a sustained chord throughout the piece.
- Timp:** Timpani. The part consists of rhythmic pulses in the first two measures, followed by a sustained chord.
- Vn 1:** Violin 1. Plays a melodic line in the first two measures, then joins the sustained chord.
- Vn 2:** Violin 2. Plays a melodic line in the first two measures, then joins the sustained chord.
- Va:** Viola. Plays a melodic line in the first two measures, then joins the sustained chord.
- Vc:** Violoncello. Plays a melodic line in the first two measures, then joins the sustained chord.
- Cb:** Contrabass. Plays a melodic line in the first two measures, then joins the sustained chord.

The dynamic markings are *ff* (fortissimo) for the woodwinds, brass, and percussion, and *sf* (sforzando) for the strings. The score is divided into four measures by vertical bar lines.

Example 5a

p. 27

Fl 1,2

Ob 1,2 [p.c.]

Cl 1,2 (C) [p.c.]

Bn 1,2 [p.c.]

Hn 1,2 (D) *sf*

Tpt 1,2 (D) *sf*

Timp

Vn 1 *ff* *sim.*

Vn 2 *ff* *sim.*

Va *ff* *sim.*

Vc *ff*

Cb *ff*

Example 5a

Soli

Fl 1,2

Ob 1,2

Cl 1,2 (C)

Bn 1,2

Hn 1,2 (D)

Tpt 1,2 (D)

Timp

Vn 1

Vn 2

Va

Vc

Cb

sf

dim.

dim.

sf

dim.

p

p

p

Example 5b

AL fol. 12v m. 3

This musical score is for Example 5b, marked 'AL fol. 12v m. 3'. It is written in the key of D major (two sharps) and common time (C). The score is divided into three measures. The woodwind section includes Flute 1,2, Oboe 1,2, Clarinet 1,2 (C), Bassoon 1,2, Horn 1,2 (D), and Trumpet 1,2 (D). The brass section includes Timpani. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. The Flute, Oboe, and Clarinet parts are marked with *ff* and *[a.c.]*. The Bassoon part is marked with *ff*. The Horn and Trumpet parts are marked with *ff*. The Timpani part is marked with *[p.c.]*. The Violin and Viola parts are marked with *ff* and *[a.c.]*. The Cello and Bass parts are marked with *ff* and *non lig[ato]*.

Example 5b

deleted via cross-hatching

Fl 1,2
Ob 1,2
Cl 1,2 (C)
Bn 1,2
Hn 1,2 (D)
Tpt 1,2 (D)
Timp
Vn 1
Vn 2
Va
Vc
Cb

sf *sf* *ff*
sf *sf*
a *b*
a *b*
a *b* [*sf*]
a *b* *sf* *sf* *sf* *sf* *ff* *sim.*
sf *sf* *sf* *sf* *ff* *sim.*
sf *sf* *sf* *sf* *ff* *sim.*
sf *sf* *sf* *sf* *ff* *sim.*
sf *sf* *sf* *sf* *ff* *sim.*

Example 5b

Musical score for Example 5b, measures 176-178. The score is for a full orchestra and includes the following parts:

- Fl 1,2
- Ob 1,2
- Cl 1,2 (C)
- Bn 1,2
- Hn 1,2 (D)
- Tpt 1,2 (D)
- Timp
- Vn 1
- Vn 2
- Va
- Vc
- Cb

Measure 176: The woodwinds (Fl, Ob, Cl, Bn, Hn, Tpt) and strings (Vn, Va, Vc, Cb) play a rhythmic pattern of eighth notes. The woodwinds are marked *ff*. The strings are marked *ff*. The Timp part has a *ff* dynamic.

Measure 177: The woodwinds continue their rhythmic pattern. The woodwinds are marked *ff*. The strings are marked *ff*. The Timp part has a *ff* dynamic.

Measure 178: The woodwinds play a *Soli* passage, marked *f*. The strings play a *Soli* passage, marked *f*. The Timp part has a *f* dynamic. The woodwinds and strings are marked *dim.* at the end of the measure.

A box labeled "E" is positioned above the Fl 1,2 staff in measure 178.

Example 5b

Musical score for Example 5b, measures 179-180. The score is for a symphony orchestra and includes the following parts:

- Fl 1,2 (Flute 1 and 2): Rests in both measures.
- Ob 1,2 (Oboe 1 and 2): Rests in both measures.
- Cl 1,2 (C) (Clarinet 1 and 2 in C): Play a sixteenth-note pattern in measure 179 (*p*) and measure 180 (*dim.*).
- Bn 1,2 (Bassoon 1 and 2): Rests in both measures.
- Hn 1,2 (D) (Horn 1 and 2 in D): Rests in both measures.
- Tpt 1,2 (D) (Trumpet 1 and 2 in D): Rests in both measures.
- Timp (Timpani): Rests in both measures.
- Vn 1 (Violin 1): Play a sixteenth-note pattern in measure 179 and measure 180 (*p*).
- Vn 2 (Violin 2): Play a sixteenth-note pattern in measure 179 (*sf*) and measure 180 (*[p]*).
- Va (Viola): Rests in measure 179; plays a melodic phrase in measure 180 (*p*).
- Vc (Violoncello): Rests in measure 179; plays a melodic phrase in measure 180 (*p*).
- Cb (Contrabass): Rests in both measures.

Measures 179 and 180 are marked with a dynamic of *p* (piano) and *dim.* (diminuendo). The score is in the key of D major and 4/4 time.

Example 6

AR p. 28

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute 1,2:** Rests throughout the piece.
- Oboe 1,2:** Rests throughout the piece.
- Clarinet 1,2 (C):** Plays a melodic line starting with a *p* dynamic, featuring sixteenth-note patterns and a long note in the second measure. A label *Clarineti in A* is placed above the staff.
- Clarinet 1,2 (A):** Rests throughout the piece.
- Bassoon 1,2:** Rests throughout the piece.
- Horn 1,2 (D):** Plays a melodic line starting with a *[p.c.] pp* dynamic, mirroring the Clarinet in C part.
- Trumpet 1,2 (D):** Plays a melodic line starting with a *p pp* dynamic, mirroring the Clarinet in C part.
- Timpani:** Rests throughout the piece.
- Violin 1:** Plays a melodic line starting with a *[pp]* dynamic, featuring long notes and sixteenth-note patterns.
- Violin 2:** Plays a melodic line starting with a *[pp]* dynamic, featuring long notes and sixteenth-note patterns. A label *[p.c.]* is placed above the staff.
- Viola:** Plays a melodic line starting with a *p* dynamic, featuring sixteenth-note patterns.
- Cello:** Plays a melodic line starting with a *[pp]* dynamic, featuring long notes and sixteenth-note patterns.
- Bass:** Plays a melodic line starting with a *[pp]* dynamic, featuring long notes and sixteenth-note patterns.

Example 6

Fl 1,2

Ob 1,2

Cl 1,2 (C)

Cl 1,2 (A)

Bn 1,2

Hn 1,2 (D)

Tpt 1,2 (D)

Timp

Vn 1

Vn 2

Va

Vc

Cb

sf

f

pp

p

f

[p]

f

dim.

p

f

dim.

p

Example 6

p. 29

Fl 1,2

Ob 1,2

Cl 1,2 (C)

Cl 1,2 (A) *in A* *f*

Bn 1,2

Hn 1,2 (D)

Tpt 1,2 (D)

Timp

Vn 1

Vn 2

Va

Vc

Cb

Example 6

Fl 1,2

Ob 1,2

Cl 1,2 (C)

Cl 1,2 (A)

Bn 1,2

Hn 1,2 (D)

Tpt 1,2 (D)

Timp

Vn 1

Vn 2

Va

Vc

Cb

ff

dimin.

ff

dimin.

ff

ff

ff